

SALUTE TO T.R. PLOWMAN

7 Pace Roll

Full Band Intro

A Solo-Tutti

f (Drums enter) *p* *p-f*

Coda 2nd Time Φ B Solo-Tutti

p-f

Second Intro Full Band

1. 2. C D 16

(Drum Solo from 'Swingtime') *p*

Solo-Tutti

E *p-f*

Coda Φ Top C optional

D.C. *ff*

(If D.C. at end of E goto Coda at end of A (Second Time))

(Back to beginning)

2nd Bugle

SALUTE TO T.R. PLOWMAN

Ray James

7 Pace Roll

Full Band Intro.

3 A Solo-Tutti

Coda 2nd Time ϕ B Solo-Tutti

C D 16 Second Intro Solo Tutti

4 E

Coda ϕ

(if Back to beginning at end of E go to Coda at end of A (Second Time))

Drums

(Cymbals as Bass Drum)

SALUTE TO T.R. PLOWMAN

7 PACE ROLL

3 **A Solo - Tutti**

Coda 2nd Time ϕ **B Solo - Tutti**

1. 2. **C**

D (From 'Swingtime')

Tutti f Both Times

Second Intro
3

E Solo - Tutti

ff \Rightarrow **p-f**

ϕ **Coda 2**
D.C.
ff

(if Back to Beginning at end of E go to Coda at end of A (Second Time))